# 15 Connection to Nature

Healthy

## Submission information

Provide the following information for the submission

|  |  |
| --- | --- |
| **Submission type** | Choose an item. |
| **Performance level targeted** | [ ]  Credit Achievement |
| [ ]  Exceptional Performance |
| **Points targeted** | Click or tap here to enter text. |

#### ***Please ensure the regular occupied area section is completed.***

#### Technical Questions

|  |  |
| --- | --- |
| There are project-specific technical questions for this credit and all responses received from the NZGBC are included in the submission. | Choose an item. |

#### Discussion

Narratives will help the Assessors understand how the project complies with the credit. Please include a narrative below, but note that simply listing the credit requirements is not helpful. Instead, outline any other issues that need to be considered by the Assessment Panel.

Click or tap here to enter text.

#### Changes between Rounds

If applicable, please use the text box below to explain any changes between Round 1 and Round 2. This is an opportunity for the GSAP to describe how they have addressed the Assessors comments in Round 2.

Click or tap here to enter text.

## Submission template

### Credit Achievement

#### Views

|  |
| --- |
| **At least 60% of regularly occupied spaces have a clear line of sight to a high quality internal or external view.** |[ ]
| **Enter the percentage of regularly occupied spaces with a clear line of sight to high quality internal or external views.** | Click or tap here to enter text. |
| **Outline the high quality internal or external views provided to the regularly occupied spaces.**Click or tap here to enter text. |

#### Supporting documentation

Identify where evidence supporting the information provided can be found in the documentation.

|  |  |  |
| --- | --- | --- |
| Document name | Document description | Page number(s) |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |

#### Plants & Nature-inspired Design

|  |
| --- |
| **Indoor plants are provided in regularly occupied spaces.** |[ ]
| **Enter the total soil surface area of plants provided for every 15m2 of primary spaces.** | Click or tap here to enter text. |
| **An ongoing maintenance plan has been established, ensuring plant health is maintained.** |[ ]
| **Indicate where the following requirements have been included in the maintenance plan (provide references to documentation):** |
| * A 2-year contract with a plant maintenance contractor to enact the plan
 | Click or tap here to enter text. |
| * A schedule of plants within the nominated space
 | Click or tap here to enter text. |
| * Service intervals
 | Click or tap here to enter text. |
| * Policy regarding the maintenance of soil moisture, pH, nutrients, and pests
 | Click or tap here to enter text. |
| * Diseased plant replacement policy
 | Click or tap here to enter text. |
| * Cutting back of old growth; plants changed if needed
 | Click or tap here to enter text. |
| * Cleaning requirements and commitments
 | Click or tap here to enter text. |
| **Outline the five additional nature-inspired design interventions provided.**Click or tap here to enter text. |
| **Outline how the design interventions align with the following principles:** |
| * Elements that provide differing natural sensory experiences
 | Click or tap here to enter text. |
| * Elements that reflect natural and cultural patterns and forms
 | Click or tap here to enter text. |
| * Using natural materials
 | Click or tap here to enter text. |
| * Large scale and holistically incorporated natural motifs and art
 | Click or tap here to enter text. |

#### Supporting documentation

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|  |  |  |
| --- | --- | --- |
| Document name | Document description | Page number(s) |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |

#### Interaction with Nature

|  |
| --- |
| **Occupants can interact with nature either inside the building, or externally through a green wall or roof garden.** |[ ]
| **Enter the percentage of the building's area allocated to this opportunity.** | Click or tap here to enter text. |
| **Outline how the allocated areas are made accessible with the necessary infrastructure to allow the activity to occur.**Click or tap here to enter text. |

#### Supporting documentation

Identify where evidence supporting the information provided can be found in the documentation.

|  |  |  |
| --- | --- | --- |
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| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |

### Exceptional Performance

#### Views

|  |  |
| --- | --- |
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## Regular Occupied Area

The area of a building(s) relevant to particular credit. The definition of Regularly occupied areas varies across different Green Star tools, and is uniquely defined within particular credits.

#### Primary Space

All areas where a person is expected to work, or remain for an extended period of time, including, but not limited to:

- Offices, either open plan or private;

- Residential lounge rooms and bedrooms;

- Classrooms, laboratories, computer labs;

- Ward rooms, nurse’s stations, clinic rooms;

- Kitchen and preparation areas where food is being sold;

- Retail / sales floor, exhibition halls, galleries (unless exclusion is justified), multi-purpose rooms (as a general setting); and

- Occupied areas within industrial buildings such as manufacturing spaces, shop floors and work stations. Warehouse and distribution spaces are considered primary space only if the majority of the space is an area where people expected work, or remain for an extend period of time.

The predominant use of the space determines the space type classification. Where the functional requirements of the space demand specific ventilation conditions (e.g. laboratories, auditoriums, cinemas, or archives) the exclusion must be justified by the project team in a Technical Question.

#### Secondary Areas

All areas used to support the principal activity of the primary space. These spaces will be regularly occupied, however a single person is unlikely to remain within for more than two hours. Examples of secondary space include:

- Meeting rooms, boardrooms;

- Residential kitchens and bathrooms;

- Auditoriums, gyms, seminar rooms (if not intended for regular classes);

- Waiting rooms, and any diagnostic area where no specific lighting requirements exist;

- Cafeterias, restaurants, seating areas, office breakout areas, food courts

Where the project team is unsure of whether a space is primary or secondary, it is recommended that the project team either submits a Technical Question for confirmation, or classify the space as a primary space.

Corridors that are exclusively used for transit between spaces (i.e. do not act as a foyer, lounge, waiting space, or reception), and are bound on both sides by a wall these are excluded from the nominated area. Where a corridor is part of a shared space, this corridor, or section of a corridor, cannot be excluded and is considered part of the adjacent space.

#### Tertiary Space

All areas which are either transient spaces, or accessed intermittently. Examples of tertiary spaces include:

- Back of house areas;

- Corridors;

- Hallways;

- Plant rooms;

- Storage facilities, storerooms, storehouses, depots or similar;

- Warehouse and distribution spaces if they are unoccupied.

- Service riser

Project teams can choose to submit a Technical Question to have their identification of spaces types in their project confirmed.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Building Space Name and Identifier  | Area(m2) | Sum Area(m2) |
| Primary Space |  |  |  |
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| Secondary Space |  |  |  |
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| Tertiary Space |  |  |  |
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|  |  |
| --- | --- |
| **Total Gross Gloor Area (GFA)** | Click or tap here to enter text. |

**\*If the project team has already populated the project summary GFA in another Submission Template, please paste it here.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Connection to nature**  | **Primary, secondary or tertiary** | Occupied Area (m2) | Discussion (If any) |
| Views |  |  |  |
| Plants & Nature-inspired Design |  |  |  |
| Interaction with Nature |  |  |  |

**\*For any exclusions to the occupied areas, please submit a TQ to** **greenstarnz@nzgbc.org.nz** **for approval.**

## Declaration

Provide the following details as confirmation that the information provided in this document is truthful and accurate at the time of completion.

|  |  |
| --- | --- |
| **Name** | Click or tap here to enter text. |
| **Position** | Click or tap here to enter text. |
| **Email** | Click or tap here to enter text. |
| **Date** | Click or tap to enter a date. |