# 30 Culture, Heritage, and Identity

Places

## Submission information

Provide the following information for the submission

|  |  |
| --- | --- |
| **Submission type** | Choose an item. |
| **Performance level targeted** | [ ]  Credit Achievement |
| **Points Targeted** | Click or tap here to enter text. |

#### Technical Questions

|  |  |
| --- | --- |
| There are project-specific technical questions for this credit and all responses received from the NZGBC are included in the submission. | Choose an item. |

#### Discussion

Narratives will help the Assessors understand how the project complies with the credit. Please include a narrative below, but note that simply listing the credit requirements is not helpful. Instead, outline any other issues that need to be considered by the Assessment Panel.

Click or tap here to enter text.

#### Changes between Rounds

If applicable, please use the text box below to explain any changes between Round 1 and Round 2. This is an opportunity for the GSAP to describe how they have addressed the Assessors comments in Round 2.

Click or tap here to enter text.

## Submission template

### Credit Achievement

|  |  |
| --- | --- |
| **The project complies with one of the following criteria:*** Community Led Design Responses
* Independent Design Review
 | Choose an item. |

#### Community Led Design Response

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| --- | --- |
| **A local analysis to identify culture, heritage, and identity unique to the project site and area was undertaken.** | Choose an item. |
| **Community engagement was undertaken as part of the local analysis.** | Choose an item. |
| **The project must include Mana Whenua.**Click or tap here to enter text. |  |
| **Outline any community art or placemaking projects.**Click or tap here to enter text. |
| **Outline any suppliers/designers of artwork or cultural elements.**Click or tap here to enter text. |
| **Outline any building elements that tell stories of the past and heritage.**Click or tap here to enter text. |
| **Outline any spaces and uses that reflect local identities.**Click or tap here to enter text. |
| **Outline how the International Association for Public Participation Australasia (IAP2) core values for public participation were used and if the project achieved the ‘Collaborate’ status.**Click or tap here to enter text. |
| **A report has been produced detailing the community engagement activities and design response(s).** | Choose an item. |

#### Supporting documentation

Identify where evidence supporting the information provided can be found in the documentation.

|  |  |  |
| --- | --- | --- |
| Document name | Document description | Page number(s) |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
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#### Independent Design Review

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| --- | --- |
| **A design review was held during the concept or schematic design stage.** | Choose an item. |
| **A subsequent review was held during design development stage.** | Choose an item. |
| **A further check by the Design Review Panel Chair or delegate was held at building permit stage (after development approval).** | Choose an item. |
| **Demonstrate that the Design Review panel was independent of the project.**Click or tap here to enter text. |
| **The Design Review Panel comprised a minimum of one panel chair and two panel members.** | Choose an item. |
| **Indicate where the following requirements have been met by members of the panel (provide references to documentation):** |
| **Possess project-relevant skills and experience** | Click or tap here to enter text. |
| **Be recognised experts in their discipline, with a minimum of 10 years' experience** | Click or tap here to enter text. |
| **Be registered by a relevant professional peak body and be bound by that institutes’ code of ethics in relation to objectivity, integrity and accountability** | Click or tap here to enter text. |
| **Have expertise relevant to this credit** | Click or tap here to enter text. |

#### Supporting documentation

Identify where evidence supporting the information provided can be found in the documentation.

|  |  |  |
| --- | --- | --- |
| Document name | Document description | Page number(s) |
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## Declaration

Provide the following details as confirmation that the information provided in this document is truthful and accurate at the time of completion.

|  |  |
| --- | --- |
| **Name** | Click or tap here to enter text. |
| **Position** | Click or tap here to enter text. |
| **Email** | Click or tap here to enter text. |
| **Date** | Click or tap to enter a date. |